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Attorneys for Plaintiffs and the Class

18 **UNITED STATES DISTRICT COURT**
19 **NORTHERN DISTRICT OF CALIFORNIA - SAN FRANCISCO DIVISION**

20 REBECCA MAKKAI, JASON REYNOLDS,

21 Individually and on behalf of all others
22 similarly situated,

23 v.

24 DATABRICKS, INC., a Delaware corporation; and
25 MOSAIC ML, INC., a Delaware corporation;

26 Defendants.
27
28

Case No.

CLASS ACTION COMPLAINT

DEMAND FOR JURY TRIAL

1 Plaintiffs Rebecca Makkai and Jason Reynolds (“Plaintiffs”), on behalf of themselves
2 and all others similarly situated, bring this class-action complaint (“Complaint”) against
3 defendants Mosaic ML, Inc. (“MosaicML”) and Databricks, Inc. (“Databricks”) (together
4 “Defendants”).

5 6 INTRODUCTION

7 1. *Artificial intelligence*—commonly abbreviated “AI”—denotes software that is
8 designed to algorithmically simulate human reasoning or inference, often using statistical
9 methods.

10 2. A *large language model* is an AI software program designed to emit
11 convincingly naturalistic text outputs in response to user prompts. MosaicML Pretrained
12 Transformer (“MPT”) is a series of large language models created by MosaicML and
13 distributed by Databricks.

14 3. Rather than being programmed in the traditional way—that is, by human
15 programmers writing code—a large language model is *trained* by copying an enormous
16 quantity of textual works, extracting protected expression from these works, and transforming
17 that protected expression into a large set of numbers called *weights* that are stored within the
18 model. These weights are entirely and uniquely derived from the protected expression in the
19 training dataset. Whenever a large language model generates text output in response to a user
20 prompt, it is performing a computation that relies on these stored weights, with the goal of
21 imitating the protected expression ingested from the training dataset.

22 4. Plaintiffs and Class members are authors. They own registered copyrights in
23 certain books that were included in the training dataset that MosaicML has admitted copying
24 to train its MPT models. Plaintiffs and Class members never authorized MosaicML to use their
25 copyrighted works as training material.

26 5. MosaicML copied Plaintiffs’ and Class members’ copyrighted works multiple
27 times to train its MPT models.
28

1 6. Databricks, as the corporate parent of MosaicML and distributor of the MPT
2 models, has also commercially benefitted from these acts of massive copyright infringement.

3
4 **JURISDICTION AND VENUE**

5 7. This Court has subject-matter jurisdiction under 28 U.S.C. § 1331 because this
6 case arises under the Copyright Act (17 U.S.C. § 501).

7 8. Jurisdiction and venue are proper in this judicial district under 28 U.S.C. §
8 1391(c)(2) because Defendants are headquartered in this district. Defendants created the MPT
9 language models and distribute them commercially. Therefore, a substantial part of the events
10 giving rise to the claims at issue occurred in this District. A substantial portion of the affected
11 interstate trade and commerce was carried out in this District. Defendants have transacted
12 business, maintained substantial contacts, and/or committed overt acts in furtherance of the
13 illegal scheme and conspiracy alleged throughout the United States, including in this District.
14 Defendants' conduct has had the intended and foreseeable effect of causing injury to persons
15 residing in, located in, or doing business throughout the United States, including in this
16 District.

17 9. Under Civil Local Rule 3-2(c), assignment of this case to the San Francisco
18 Division is proper because this case pertains to intellectual-property rights, which is a district-
19 wide case category under General Order No. 44, and therefore venue is proper in any
20 courthouse in this District.

21
22 **PARTIES**

23 10. Plaintiff Rebecca Makkai is an author who lives in Illinois. Plaintiff Makkai
24 owns registered copyrights in multiple books, including, *The Hundred Year House*.

25 11. Plaintiff Jason Reynolds is an author who lives in Washington, D.C. Plaintiff
26 Reynolds owns registered copyrights in multiple books, including *As Brave as You*.

27 12. A non-exhaustive list of registered copyrights owned by Plaintiffs is included
28 as **Exhibit A**.

1 13. Defendant Databricks is a Delaware corporation with its principal place of
2 business at 160 Spear Street, 13th Floor, San Francisco CA 94105. Databricks acquired
3 MosaicML in July 2023.

4 14. Defendant MosaicML is a Delaware corporation with its principal place of
5 business at 501 2nd Street, Suite 202, San Francisco CA 94107. MosaicML operates as a
6 subsidiary of Databricks.

7
8 **AGENTS AND CO-CONSPIRATORS**

9 15. The unlawful acts alleged against Defendant in this class action complaint
10 were authorized, ordered, or performed by the Defendant’s respective officers, agents,
11 employees, representatives, or shareholders while actively engaged in the management,
12 direction, or control of the Defendant’s businesses or affairs. The Defendant’s agents
13 operated under the explicit and apparent authority of their principals. Each Defendant, and
14 its subsidiaries, affiliates, and agents operated as a single unified entity.

15 16. Various persons or firms not named as defendants may have participated as co-
16 conspirators in the violations alleged herein and may have performed acts and made
17 statements in furtherance thereof. Each acted as the principal, agent, or joint venture of
18 Defendant with respect to the acts, violations, and common course of conduct alleged herein.

19
20 **FACTUAL ALLEGATIONS**

21 17. MosaicML was founded in 2020 to provide tools to facilitate the training of AI
22 models.

23 18. In May 2023, MosaicML released the first in its MPT series of *large language*
24 *models*, called MPT-7B. A large language model (“LLM”) is AI software designed to emit
25 convincingly naturalistic text outputs in response to user prompts.

26 19. Though an LLM is a software program, it is not created the way most software
27 programs are—that is, by human software programmers writing code. Rather, an LLM is
28

1 *trained* by copying an enormous quantity of textual works and then feeding these copies into
2 the model. This corpus of input material is called the *training dataset*.

3 20. During training, the LLM copies and ingests each textual work in the training
4 dataset and extracts protected expression from it. The LLM progressively adjusts its output to
5 more closely approximate the protected expression copied from the training dataset. The LLM
6 records the results of this process in a large set of numbers called *weights* that are stored within
7 the model. These weights are entirely and uniquely derived from the protected expression in
8 the training dataset. For instance, the MPT-7B language model is so named because the model
9 stores seven billion (“7B”) weights derived from protected expression in its training dataset.

10 21. Once the LLM has copied and ingested the textual works in the training dataset
11 and transformed the protected expression into stored weights, the LLM is able to emit
12 convincing simulations of natural written language in response to user prompts. Whenever an
13 LLM generates text output in response to a user prompt, it is performing a computation that
14 relies on these stored weights, with the goal of imitating the protected expression ingested from
15 the training dataset.

16 22. Much of the material in MosaicML’s training dataset, however, comes from
17 copyrighted works—including books written by Plaintiffs and Class members—that were
18 copied by MosaicML without consent, without credit, and without compensation.

19 23. In May 2023, MosaicML first announced MPT-7B in a blog post called
20 “Introducing MPT-7B: A New Standard for Open-Source, Commercially Usable LLMs.”¹ In
21 the blog post, MosaicML describes the MPT-7B training dataset as a “MosaicML-curated mix
22 of sources ... [that] emphasizes English natural language text ... and includes elements of the
23 recently-released RedPajama dataset.”

24 24. In a table describing the composition of the MPT-7B training dataset,
25 MosaicML notes that a large quantity of data comes from a component dataset called
26

27 _____
28 ¹ Available at <https://www.databricks.com/blog/mpt-7b>

1 “RedPajama—Books”. MosaicML’s blog post does not further describe the contents of the
2 “RedPajama—Books” dataset.

3 25. But information about RedPajama is available elsewhere. The RedPajama
4 dataset is hosted on a website called Hugging Face.² According to the documentation for the
5 RedPajama dataset found there, its “Books” component is actually a copy of the “Books3
6 dataset” that is “downloaded from Huggingface [sic]” when a user runs the script that
7 automatically assembles the RedPajama dataset. Therefore, anyone who uses the
8 “RedPajama—Books” dataset for training an AI model is actually using a copy of the Books3
9 dataset. The documentation for the RedPajama dataset does not further describe the contents
10 of Books3.

11 26. But information about Books3 is available elsewhere. Books3 is a component
12 of a separate AI training dataset called The Pile, curated by a research organization called
13 EleutherAI. In December 2020, EleutherAI introduced this dataset in a paper called “The Pile:
14 An 800GB Dataset of Diverse Text for Language Modeling.”³ This paper describes the
15 contents of Books3:

16
17 Books3 is a dataset of books derived from a copy of the contents of the Bibliotik
18 private tracker ... Bibliotik consists of a mix of fiction and nonfiction books
19 and is almost an order of magnitude larger than our next largest book dataset
20 (BookCorpus2). We included Bibliotik because books are invaluable for long-
range context modeling research and coherent storytelling.⁴

21 27. Bibliotik is one of a number of notorious “shadow library” websites that also
22 includes Library Genesis (aka LibGen), Z-Library (aka B-ok), Sci-Hub, and Anna’s Archive.
23 These shadow libraries have long been of interest to the AI-training community because they
24

25
26 ² Available at <https://huggingface.co/datasets/togethercomputer/RedPajama-Data-1T>

27 ³ Available at <https://arxiv.org/pdf/2101.00027.pdf>

28 ⁴ *Id.* at 3–4.

1 host and distribute vast quantities of unlicensed copyrighted material. For that reason, these
2 shadow libraries also violate the U.S. Copyright Act.

3 28. The person who assembled the Books3 dataset, Shawn Presser, has confirmed
4 in public statements that it represents “all of Bibliotik” and contains approximately 196,640
5 books.

6 29. Plaintiffs’ copyrighted books listed in Exhibit A are among the works in the
7 Books3 dataset. Below, these books are referred to as the **Infringed Works**.

8 30. Until October 2023, the Books3 dataset was available from Hugging Face. At
9 that time, the Books3 dataset was removed with a message that it “is defunct and no longer
10 accessible due to reported copyright infringement.”⁵

11 31. But before then, anyone who used the “RedPajama—Books” dataset for
12 training necessarily made a copy of the Books3 dataset. This includes MosaicML, which
13 completed the training of MPT-7B before May 2023.

14 32. In sum, MosaicML has admitted training its MPT-7B model on a copy of the
15 “RedPajama—Books” dataset, which in turn is a copy of the Books3 dataset. Therefore,
16 MosaicML necessarily trained its MPT-7B model on a copy of Books3. Certain books written
17 by Plaintiffs and Class members are part of Books3—including the Infringed Works—and thus
18 MosaicML necessarily trained MPT-7B on one or more copies of the Infringed Works, thereby
19 directly infringing the copyrights of the Plaintiffs and Class members.

20 33. In June 2023, MosaicML released another member of the MPT series of large
21 language models, called MPT-30B. As the name suggests, MPT-30B contained 30 billion
22 weights—over quadruple the size of MPT-7B—derived from its training dataset. In a table
23 describing the composition of the MPT-30B training dataset, MosaicML admitted that once
24 again, a large quantity of training data came from “RedPajama—Books.”⁶ By copying the
25 “RedPajama—Books” dataset, MosaicML necessarily copied Books3—including the
26

27 ⁵ See https://huggingface.co/datasets/the_pile_books3

28 ⁶ Available at <https://www.mosaicml.com/blog/mpt-30b>

1 Infringed Works—thereby again directly infringing the copyrights of the Plaintiffs and Class
2 members.

3 34. On information and belief, since it was acquired by Databricks in July 2023,
4 MosaicML has continued to make copies of the Infringed Works for LLM training and other
5 commercial purposes.

6
7 **COUNT 1**
8 **Direct Copyright Infringement (17 U.S.C. § 501)**
9 **against MosaicML**

10 35. Plaintiffs incorporate by reference the preceding paragraphs.

11 36. Plaintiffs bring their claim for direct copyright infringement (17 U.S.C. § 501)
12 individually and on behalf of the Class.

13 37. As the owners of the registered copyrights in the Infringed Works, Plaintiffs and
14 Class members hold the exclusive rights to those books under 17 U.S.C. § 106.

15 38. To train the MPT-7B and MPT-30B language models, MosaicML copied the
16 Books3 dataset, which includes the Infringed Works. MosaicML made multiple copies of the
17 Books3 dataset during the training of the MPT-7B and MPT-30B models.

18 39. On information and belief, MosaicML made further copies of the Books3
19 dataset or subsets thereof to train other models in the MPT family. For instance, MosaicML
20 released a model called MPT-7B-StoryWriter-65k+ (“the StoryWriter model”), a variant of
21 MPT-7B that MosaicML admits was further trained on “a filtered fiction subset of the [B]ooks3
22 dataset”.⁷ The stated purpose of the StoryWriter model is “to read and write stories”—or, put
23 another way, to generate works that directly compete with works in the training dataset.

24 40. Plaintiffs and the Class members never authorized MosaicML to make copies
25 of their Infringed Works, make derivative works, publicly display copies (or derivative works),
26

27
28 ⁷ See <https://www.databricks.com/blog/mpt-7b>

1 or distribute copies (or derivative works). All those rights belong exclusively to Plaintiffs and
2 the Class members under the U.S. Copyright Act.

3 41. MosaicML repeatedly copied the Infringed Works without Plaintiffs'
4 permission. MosaicML made these copies of the Infringed Works in violation of Plaintiffs'
5 exclusive rights under the Copyright Act.

6 42. Plaintiffs and Class members have been injured by MosaicML's acts of direct
7 copyright infringement. Plaintiffs and Class members are entitled to statutory damages, actual
8 damages, restitution of profits, and other remedies provided by law.

9
10 **COUNT 2**

11 **Vicarious Copyright Infringement**
12 **against Databricks**

13 43. Plaintiffs incorporate by reference the preceding paragraphs.

14 44. Plaintiffs bring their claim for vicarious copyright infringement individually
15 and on behalf of the Class.

16 45. Databricks acquired MosaicML in July 2023.

17 46. As the corporate parent of MosaicML, Databricks had the right and ability to
18 control the direct infringements alleged in Count 1 committed by MosaicML, at minimum
19 those occurring after the acquisition. Databricks failed to exert its right and ability to control
20 MosaicML's infringements.

21 47. Databricks has directly benefitted financially from the direct infringement
22 alleged in Count 1 because MosaicML generates revenue from its infringing activities, and this
23 revenue belongs to Databricks.

24 48. Plaintiffs and Class members have been injured by Databricks' acts of vicarious
25 copyright infringement. Plaintiffs and Class members are entitled to statutory damages, actual
26 damages, restitution of profits, and other remedies provided by law.

CLASS ALLEGATIONS

1
2 49. The “**Class Period**” as defined in this Complaint begins on at least May 1, 2021
3 and runs through the present. Because Plaintiffs do not yet know when the unlawful conduct
4 alleged herein began, but believe, on information and belief, that the conduct likely began
5 earlier than May 1, 2021, Plaintiffs reserve the right to amend the Class Period to comport with
6 the facts and evidence uncovered during further investigation or through discovery.

7 50. **Class definition.** Plaintiffs bring this action for damages and injunctive relief
8 as a class action under Federal Rules of Civil Procedure 23(a), 23(b)(2), and 23(b)(3), on
9 behalf of the following Class:

10 **All persons or entities domiciled in the United States that own a United States**
11 **copyright in any work that was used as training data for the MPT series of**
12 **language models during the Class Period.**

13 51. This Class definition excludes:

- 14 a. Defendants named herein;
- 15 b. any of the Defendants’ co-conspirators;
- 16 c. any of Defendants’ parent companies, subsidiaries, and affiliates;
- 17 d. any of Defendants’ officers, directors, management, employees,
18 subsidiaries, affiliates, or agents;
- 19 e. all governmental entities; and
- 20 f. the judges and chambers staff in this case, as well as any members of
21 their immediate families.

22 52. **Numerosity.** Plaintiffs do not know the exact number of members in the Class.
23 This information is in the exclusive control of Defendants. On information and belief, there
24 are at least thousands of members in the Class geographically dispersed throughout the United
25 States. Therefore, joinder of all members of the Class in the prosecution of this action is
26 impracticable.

27 53. **Typicality.** Plaintiffs’ claims are typical of the claims of other members of the
28 Class because Plaintiffs and all members of the Class were damaged by the same wrongful

1 conduct of Defendants as alleged herein, and the relief sought herein is common to all members
2 of the Class.

3 54. **Adequacy.** Plaintiffs will fairly and adequately represent the interests of the
4 members of the Class because the Plaintiffs have experienced the same harms as the members
5 of the Class and have no conflicts with any other members of the Class. Furthermore, Plaintiffs
6 have retained sophisticated and competent counsel who are experienced in prosecuting federal
7 and state class actions, as well as other complex litigation.

8 55. **Commonality and predominance.** Numerous questions of law or fact
9 common to each Class member arise from Defendants' conduct and predominate over any
10 questions affecting the members of the Class individually:

- 11 a. Whether Defendants violated the copyrights of Plaintiffs and the Class when
12 they obtained copies of the Infringed Works and copied the Infringed Works into
13 the dataset used to train the MPT models.
- 14 b. Whether Defendants intended to cause further infringement of the Infringed
15 Works with the MPT models because they have distributed these models as so-
16 called "open source" models and advertised those models as a base from which
17 to build further models.
- 18 c. Whether any affirmative defense excuses Defendants' conduct.
- 19 d. Whether any statutes of limitation limits the potential for recovery for Plaintiffs
20 and the Class.

21 56. **Other class considerations.** Defendants have acted on grounds generally
22 applicable to the Class. This class action is superior to alternatives, if any, for the fair and
23 efficient adjudication of this controversy. Prosecuting the claims pleaded herein as a class
24 action will eliminate the possibility of repetitive litigation. There will be no material difficulty
25 in the management of this action as a class action. The prosecution of separate actions by
26 individual Class members would create the risk of inconsistent or varying adjudications,
27 establishing incompatible standards of conduct for Defendants.

DEMAND FOR JUDGMENT

Wherefore, Plaintiffs request that the Court enter judgment on their behalf and on behalf of the Class defined herein, by ordering:

- a) This action may proceed as a class action, with Plaintiffs serving as Class Representatives, and with Plaintiffs' counsel as Class Counsel.
- b) Judgment in favor of Plaintiffs and the Class and against Defendant.
- c) An award of statutory and other damages under 17 U.S.C. § 504 for violations of the copyrights of Plaintiffs and the Class by Defendant.
- d) Reasonable attorneys' fees as available under 17 U.S.C. § 505 or other applicable statute.
- e) Destruction or other reasonable disposition of all copies Defendant made or used in violation of the exclusive rights of Plaintiffs and the Class, under 17 U.S.C. § 503(b).
- f) Pre- and post-judgment interest on the damages awarded to Plaintiffs and the Class, and that such interest be awarded at the highest legal rate from and after the date this class action complaint is first served on Defendant.
- g) Defendant is to be jointly and severally responsible financially for the costs and expenses of a Court-approved notice program through post and media designed to give immediate notification to the Class.
- h) Further relief for Plaintiffs and the Class as may be just and proper.

JURY TRIAL DEMANDED

Under Federal Rule of Civil Procedure 38(b), Plaintiffs demand a trial by jury of all the claims asserted in this Complaint so triable.

Dated: May 2, 2024

By: /s/ Brian O'Mara
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*Attorneys for Plaintiffs and the Proposed
Class*

EXHIBIT A

The Hundred-Year House (TX0007946426)

Type of Work: Text

Registration Number / Date:
TX0007946426 / 2014-08-08

Application Title: THE HUNDRED-YEAR HOUSE.

Title: THE HUNDRED-YEAR HOUSE.

Copyright Claimant:
Rebecca Makkai Freeman.

Date of Creation: 2013

Date of Publication:
2014-07-10

Nation of First Publication:
United States

Authorship on Application:
Rebecca Makkai Freeman (also known as Rebecca Makkai);
Citizenship: United States. Authorship: text.

Names: Freeman (also known as Rebecca Makkai), Rebecca Makkai
Freeman, Rebecca Makkai

Music For Wartime (TX0008165385)

Type of Work: Text

Registration Number / Date:
TX0008165385 / 2015-08-24

Application Title: MUSIC FOR WARTIME: Stories.

Title: MUSIC FOR WARTIME: Stories.

Description: Book, 228 p.

Copyright Claimant:
Rebecca Makkai Freeman.

Date of Creation: 2014

Date of Publication:
2015-06-23

Nation of First Publication:
United States

Authorship on Application:
Rebecca Makkai Freeman (also known as Rebecca Makkai);
Citizenship: United States. Authorship: previously
unpublished stories; compilation of stories.

Pre-existing Material:
published stories.

Basis of Claim: previously unpublished stories; compilation of stories.

Copyright Note: C.O. correspondence.

Names: Freeman, Rebecca Makkai
Makkai, Rebecca
Freeman, Rebecca Makkai

=====

The Great Believers (TX0008652696)

Type of Work: Text

Registration Number / Date:
TX0008652696 / 2018-08-10

Application Title: THE GREAT BELIEVERS by Rebecca Makkai.

Title: THE GREAT BELIEVERS by Rebecca Makkai.

Description: Book, 421 p.

Copyright Claimant:
Rebecca Makkai Freeman.

Date of Creation: 2017

Date of Publication:
2018-06-19

Nation of First Publication:
United States

Authorship on Application:
Rebecca Makkai Freeman (also known as Rebecca Makkai);
Citizenship: United States. Authorship: text.

ISBN: 978-0-7352-2352-3

Names: Makkai Freeman, Rebecca
Makkai, Rebecca
Makkai Freeman, Rebecca

=====

As Brave As You (TX0008271869)

Type of Work: Text

Registration Number / Date:
TX0008271869 / 2016-05-23

Application Title: As Brave as You.

Title: As Brave as You.

Description: Book, 410 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2016

Date of Publication:
2016-05-03

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Simon & Schuster, c/o Simon & Schuster, 1230 Avenue of the
Americas - 12th Floor, New York, NY, 10020, United
States

ISBN: 9781481415903

Names: Reynolds, Jason

For Every One (TX0008271869)

Type of Work: Text

Registration Number / Date:
TX0008664326 / 2018-06-15

Application Title: For Every One.

Title: For Every One.

Description: Book, 101 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2018

Date of Publication:
2018-04-10

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Laura Milunic, Simon & Schuster Inc, 1230 Avenue of the
Americas, New York, NY, 10020, United States,
laura.milunic@simonandschuster.com

ISBN: 9781481486248

Names: Reynolds, Jason

=====

Ghost (TX0008334729)

Type of Work: Text

Registration Number / Date:
TX0008334729 / 2016-09-30

Application Title: Ghost.

Title: Ghost.

Description: Book, 181 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2016

Date of Publication:
2016-08-30

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Simon & Schuster, c/o Simon & Schuster, 1230 Avenue of the
Americas - 12th Floor, New York, NY, 10020, United
States

ISBN: 9781481450157

Names: Reynolds, Jason

=====

Patina (TX0008557751)

Type of Work: Text

Registration Number / Date:
TX0008557751 / 2018-02-26

Application Title: Patina .

Title: Patina : Patty Ain't No Junk.

Description: Book, 233 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2017

Date of Publication:
2017-08-29

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Simon & Schuster Permissions Dept., c/o Simon & Schuster,
Inc., 1230 Avenue of the Americas, New York, NY, 10020,
United States

ISBN: 9781481450188

Names: Reynolds, Jason

=====

All American Boys (TX0008201443)

Type of Work: Text

Registration Number / Date:
TX0008201443 / 2015-12-07

Application Title: All American Boys.

Title: All American Boys.

Description: Book, 316 p.

Copyright Claimant:
Jason Reynolds.
Brendan Kiely.

Date of Creation: 2015

Date of Publication:
2015-09-29

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.
Brendan Kiely; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Simon & Schuster, c/o Simon & Schuster, 1230 Avenue of the
Americas - 12th Floor, New York, NY, 10020, United
States

ISBN: 9781481463331

Names: Reynolds, Jason
Kiely, Brendan

Sunny (TX0008587672)

Type of Work: Text

Registration Number / Date:
TX0008587672 / 2018-06-15

Application Title: Sunny.

Title: Sunny.

Description: Book, 159 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2018

Date of Publication:
2018-04-10

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Laura Milunic, Simon & Schuster Inc, 1230 Avenue of the
Americas, New York, NY, 10020, United States,
laura.milunic@simonandschuster.com

ISBN: 9781481450218

Names: Reynolds, Jason

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Long Way Down (TX0008579023)

Type of Work: Text

Registration Number / Date:
TX0008579023 / 2018-03-01

Application Title: Long Way Down .

Title: Long Way Down .

Description: Book, 306 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2017

Date of Publication:
2017-10-24

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
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Inc., 1230 Avenue of the Americas, New York, NY, 10020,
United States

Copyright Note: Basis for Registration: Collective work

ISBN: 9781481438254

Names: Reynolds, Jason

Look Both Ways (TX0008820565)

Type of Work: Text

Registration Number / Date:
TX0008820565 / 2019-10-31

Application Title: Look Both Ways.

Title: Look Both Ways.

Description: Book, 188 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2019

Date of Publication:
2019-10-08

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Laura Milunic, Simon & Schuster Inc, 1230 Avenue of the
Americas, New York, NY, 10020, United States,
laura.milunic@simonandschuster.com

ISBN: 9781481438285

Names: Reynolds, Jason

When I Was the Greatest (TX0007827767)

Type of Work: Text

Registration Number / Date:
TX0007827767 / 2014-01-10

Application Title: When I Was the Greatest.

Title: When I Was the Greatest.

Description: Book, 231 p.

Copyright Claimant:
Jason Reynolds.

Date of Creation: 2014

Date of Publication:
2014-01-07

Nation of First Publication:
United States

Authorship on Application:
Jason Reynolds; Citizenship: United States. Authorship:
text.

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United States, (212) 698-7284

ISBN: 9781442459472

Names: Reynolds, Jason
